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Tampa Animation Festival Returns November 6–9, 2025: A Global Celebration of Animated Storytelling

TAMPA, FL — [October 30, 2025] — The University of Tampa’s Department of Film, Animation and New Media proudly announces the **Tampa Animation Festival (TAF) 2025**, taking place **November 6–9** at the **Charlene Gordon Theater**, located inside the **Ferman Center for the Arts** (214 N Blvd, Tampa, FL).

The festival showcases the power and diversity of animation as a global art form, presenting **over 140 films from 38 countries** across narrative, experimental, documentary, and student categories, including **Academy Award–nominated films**. All screenings are **free and open to the public**, with tickets available through Eventbrite.

“The Tampa Animation Festival celebrates animation not only as an art form, but as a space where storytelling, design, and technology intersect,” said **Gregg Perkins**, Festival Director and Chair of the Department of Film, Animation, and New Media. “This year’s program brings together international filmmakers, students, and professionals to share new visions for what animation can be.”

Global Reach and Local Collaboration

The 2025 festival features work from renowned animation programs, including **CalArts, Gobelins, Ringling College, RISD, SCAD, RIT, Sheridan College, and The University of Tampa**, among others. Participating nations span five continents, including **France, Japan, Brazil, Finland, Nigeria, and Australia**.

The festival also partners with **Toon Boom Animation**, the industry leader in 2D animation software, to provide **Harmony** and **Storyboard Pro** licenses to award winners in categories such as **Best Animated Short, Best Student Animation, and Audience Choice**.

Guest Speakers and Special Events

The 2025 edition welcomes featured speakers **Rebecca Crose, Ricardo Bernardini, and Shengwei Zhou**, who will discuss storytelling, visual development, and the future of animation pipelines.

Additional special programming includes themed blocks such as *Kids/Family Friendly*, *It's a Stop-Motion World After All*, *French Day: Animations from France*, and *It's Raining Cats & Dogs*.

Festival Team

The Tampa Animation Festival is led by Festival Director **Gregg Perkins**, with Festival Programmer **Derek Horne**, who programmed the entire festival.

Santiago Echeverry, *Professor of Film, Animation and New Media*, designs all media, conducts international outreach, artist relations, and cross-disciplinary programming.

Dana Corrigan, *Assistant Professor of Animation at the University of Tampa*, oversees festival coordination and industry partnerships and guest speakers.

Warren Cockerham, *Technical Director*, brings years of experience in film festival programming and technical presentation in the Charlene Gordon Theater.

Together, the team ensures a seamless, world-class experience for filmmakers and audiences alike.

Event Access

All screenings and panels are **free**, but space is limited. Tickets are available now through the official Eventbrite page:

<https://www.eventbrite.com/cc/tampa-animation-festival-2025-4770223>

Follow the festival on social media for the latest updates:

Instagram: @tampaanimationfestival

TikTok: @tampaanimationfest

Facebook: Tampa Animation Festival

About the Tampa Animation Festival

The **Tampa Animation Festival** is presented by the **University of Tampa's Department of Film, Animation, and New Media**. Founded to celebrate creativity and innovation in global animation, TAF connects artists, students, and audiences through screenings,

